NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PER. \_\_\_\_\_\_\_\_\_\_\_\_ **Dialectical Journal**

**INSTRUCTIONS:** This activity is called a “dialectical journal” because it’s designed to help you have a conversation with the book and/or about the book. Pay attention to the instructions in each column of the table below. Your evidence can come from any part of the chapter.

**CHAPTER TITLE:** The Things They Carried

|  |  |  |  |
| --- | --- | --- | --- |
| Main Argument (or theme) of this chapter | Evidence (Quotation and Context) | Type of Appeal (Emotional, Logical, Credibility of the author)**(REVIEW THE PERSUASIVE APPEALS DEFINITIONS BELOW.)** | Inference (commentary, explanation, interpretation, evaluation) – that supports the main argument of this chapter |
|  |  |  |  |

**Rhetoric – The act of persuasively speaking or writing.**

**Rhetorical (Persuasive) Appeals:**

**Ethos – An appeal to the audience based on the credibility of the author.** Tim O’Brien, the author of this novel, was drafted and served overseas during the Vietnam war. Some of the information from this book is clearly drawn from his personal experience, which makes him more trustworthy and believable.

**Pathos – An appeal to the audience based on emotions.** There are certain scenes and/or quotes in this book that are designed to get an emotional reaction from the audience. These scenes/quotes might evoke feelings of fear, love, hatred, sadness, anger, etc.

**Logos – An appeal to the audience based on logic or reasoning.** Evidence of logos is usually thoughtful and thought-provoking. It shows the author’s and/or the character’s thinking process. It helps the audience understand the historical context, motivations of the characters, and overall thinking behind the work.

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PER. \_\_\_\_\_\_\_\_\_\_\_\_ **Dialectical Journal**

**INSTRUCTIONS:** This activity is called a “dialectical journal” because it’s designed to help you have a conversation with the book and/or about the book. Pay attention to the instructions in each column of the table below. Your evidence can come from any part of the chapter.

**CHAPTER TITLE:** Love

|  |  |  |  |
| --- | --- | --- | --- |
| Main Argument (or theme) of this chapter | Evidence (Quotation and Context) | Type of Appeal (Emotional, Logical, Credibility of the author)**(REVIEW THE PERSUASIVE APPEALS DEFINITIONS BELOW.)** | Inference (commentary, explanation, interpretation, evaluation) – that supports the main argument of this chapter |
|  |  |  |  |

**Rhetoric – The act of persuasively speaking or writing.**

**Rhetorical (Persuasive) Appeals:**

**Ethos – An appeal to the audience based on the credibility of the author.** Tim O’Brien, the author of this novel, was drafted and served overseas during the Vietnam war. Some of the information from this book is clearly drawn from his personal experience, which makes him more trustworthy and believable.

**Pathos – An appeal to the audience based on emotions.** There are certain scenes and/or quotes in this book that are designed to get an emotional reaction from the audience. These scenes/quotes might evoke feelings of fear, love, hatred, sadness, anger, etc.

**Logos – An appeal to the audience based on logic or reasoning.** Evidence of logos is usually thoughtful and thought-provoking. It shows the author’s and/or the character’s thinking process. It helps the audience understand the historical context, motivations of the characters, and overall thinking behind the work.

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PER. \_\_\_\_\_\_\_\_\_\_\_\_ **Dialectical Journal**

**INSTRUCTIONS:** This activity is called a “dialectical journal” because it’s designed to help you have a conversation with the book and/or about the book. Pay attention to the instructions in each column of the table below. Your evidence can come from any part of the chapter.

**CHAPTER TITLE:** Spin

|  |  |  |  |
| --- | --- | --- | --- |
| Main Argument (or theme) of this chapter | Evidence (Quotation and Context) | Type of Appeal (Emotional, Logical, Credibility of the author)**(REVIEW THE PERSUASIVE APPEALS DEFINITIONS BELOW.)** | Inference (commentary, explanation, interpretation, evaluation) – that supports the main argument of this chapter |
|  |  |  |  |

**Rhetoric – The act of persuasively speaking or writing.**

**Rhetorical (Persuasive) Appeals:**

**Ethos – An appeal to the audience based on the credibility of the author.** Tim O’Brien, the author of this novel, was drafted and served overseas during the Vietnam war. Some of the information from this book is clearly drawn from his personal experience, which makes him more trustworthy and believable.

**Pathos – An appeal to the audience based on emotions.** There are certain scenes and/or quotes in this book that are designed to get an emotional reaction from the audience. These scenes/quotes might evoke feelings of fear, love, hatred, sadness, anger, etc.

**Logos – An appeal to the audience based on logic or reasoning.** Evidence of logos is usually thoughtful and thought-provoking. It shows the author’s and/or the character’s thinking process. It helps the audience understand the historical context, motivations of the characters, and overall thinking behind the work.